INCA OFFICE

NAMI OFFICE

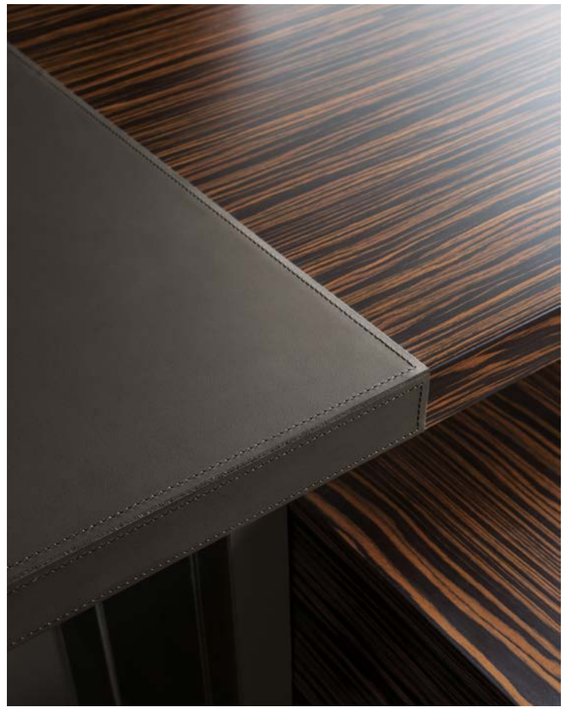
4MARIANI

INCA
OFFICE

4MARIANI


LONDONTHEATRE





Inca executive office

Il progetto Inca nasce con l’intento di diventare per i 4Mariani una collezione ufficio leggera, semplice nelle linee e con un tratto fortemente riconoscibile. Tutto ruota intorno al tema dell’intersezione di volumi semplici, parallelepipedi che fusi tra loro delineano i vari elementi della collezione. Partendo dal “piede” in legno laccato che rappresenta trait d’union tra scrivania direzionale e tavoli, arrivando ai mobili contenitori fino alle maniglie.

The Inca model is born with the intention of becoming a light office collection for 4Mariani, simple in its lines and with a highly recognizable feature. Everything moves around the theme of the intersection of simple volumes, parallelepipeds that fused together outline the various elements of the collection. Starting from the “foot” in lacquered wood that represents the link between executive desk and tables, to the storage cabinets up to the handles.



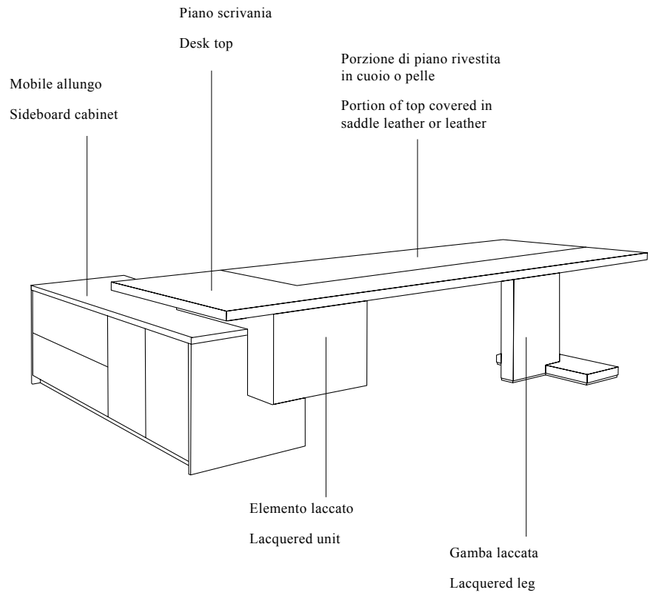
NEL DETTAGLIO SCATOLA PORTAPRESE CON ROTAZIONE A SCOMPARSA INTEGRATA NELL ELEMENTO LACCATO A FIANCO DEL MOBILE ALLUNGO.

IN DETTAIL, SOCKET BOX WITH RETRACTABLE ROTATION INTEGRATED IN THE LACQUERED ELEMENT NEXT TO THE SIDEBOARD CABINET.



NELLE IMMAGINI DI DETTAGLIO SI EVIDENZIA L’ACCOSTAMENTO DEI MATERIALI CHE PREVEDE LA COMBINAZIONE DI ESSENZA, PELLE O CUOIO E LACCATURA.

THE DETAIL IMAGES SHOW THE COMBINATION OF MATERIALS WHICH PROVIDES FOR THE MIX OF WOOD, SADDLE LEATHER OR LEATHER AND LACQUERING.

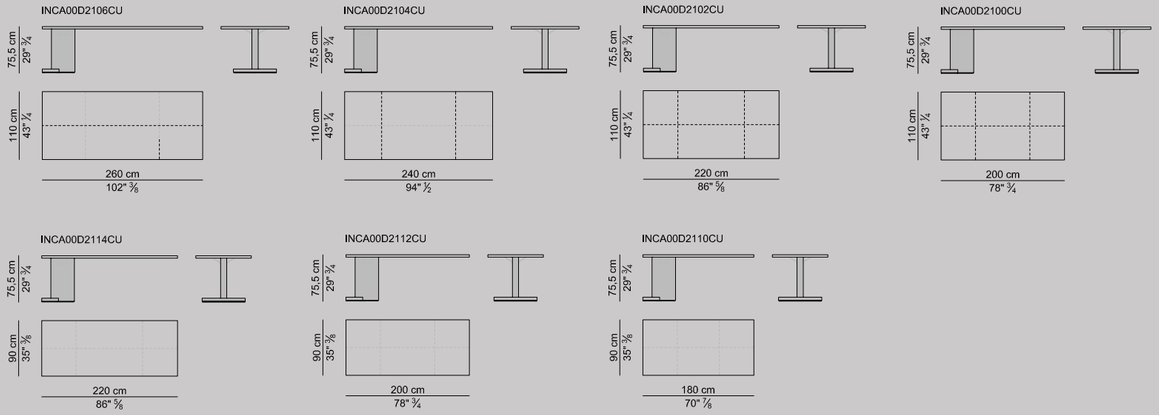


DESIGN VALERIO SOMMELLA

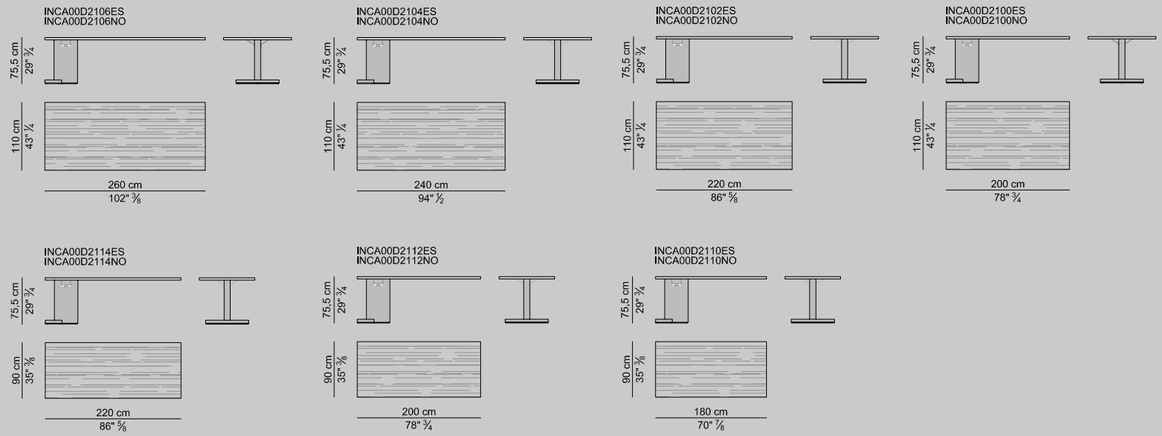


Technicals Inca executive office

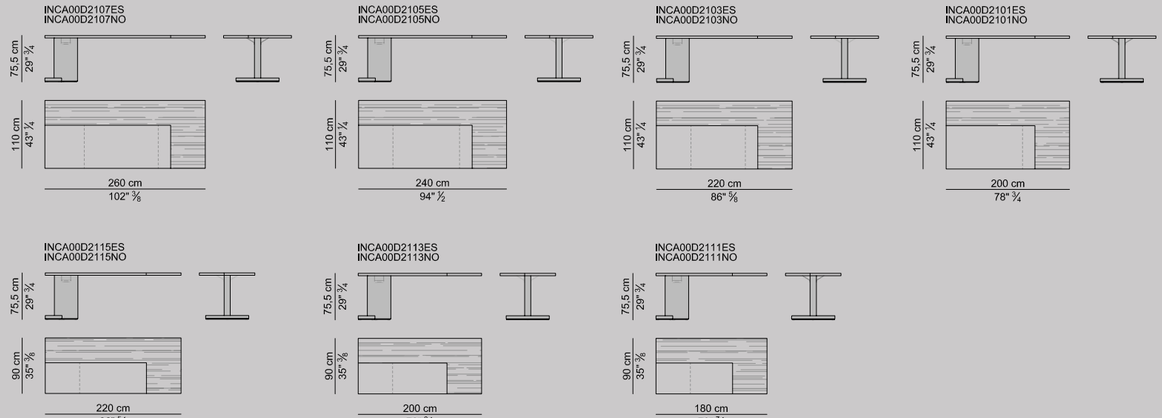
PIANI IN CUOIO O PELLE - SADDLE LEATHER OR LEATHER TOPS



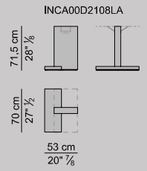
PIANI SCRIVANIA IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOPS



PIANI SCRIVANIA IN ESSENZA/MELAMINICO/CUOIO/PELLE - VENEER/MELAMINE/SADDLE LEATHER/LEATHER TOPS



GAMBA - LEG



MODESTY PANEL



I piani sono realizzati con pannelli di particelle di legno impiallacciati o rivestiti in cuoio o in pelle, oppure in nobilitato. Disponibili anche nella versione parzialmente rivestita in cuoio o pelle. The tops are made with particleboard panels veneered or covered in saddle leather or in soft leather or otherwise in melamine coated panels. Available also in the version partially covered in saddle leather or leather.

DESIGN VALERIO SOMMELLA

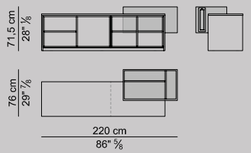




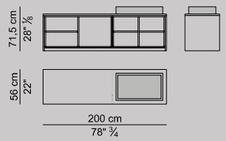
Technicals Inca executive office

MOBILI ALLUNGO CON PIANO IN CUOIO O PELLE - SIDEBOARD CABINETS WITH TOP IN SADDLE LEATHER OR LEATHER

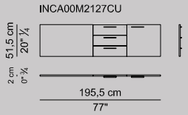
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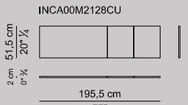
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INCA00M2127CU

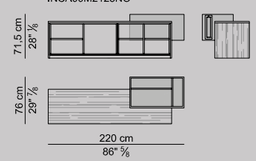


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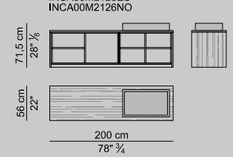


MOBILI ALLUNGO CON PIANO IN ESSENZA O MELAMINICO - SIDEBOARD CABINETS WITH TOP IN VENEER OR MELAMINE

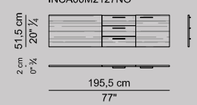
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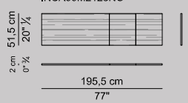
INCA00M2126ES
INCA00M2126NO



INCA00M2127ES
INCA00M2127NO

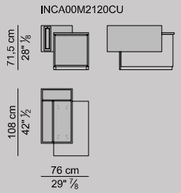


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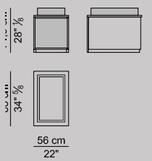


CASSETTIERE FISSE - FIXED PEDESTALS

INCA00M2120CU



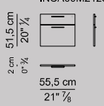
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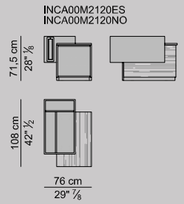
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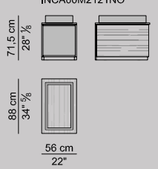
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INCA00M2120ES
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INCA00M2122ES
INCA00M2122NO



INCA00M2123ES
INCA00M2123NO





A DESTRA ABSTRACT LEATHER, COLLEZIONE DI ARTWORK DISEGNATA DA DE GRANDIS STUDIO. COMPOSTI DA SUPERFICI IN RILIEVO IN CUOIO REALIZZATE A MANO.

ON THE RIGHT ABSTRACT LEATHER, ARTWORK COLLECTION DESIGNED BY DE GRANDIS STUDIO. MADE OF HANDMADE SADDLE LEATHER RELIEF SHAPES.

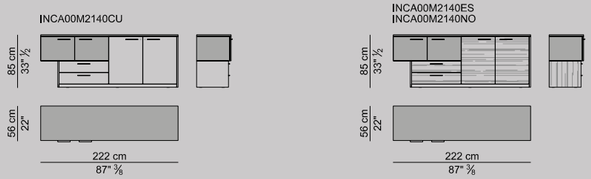
Inca asymmetrical cabinet

Mobile asimmetrico Inca in essenza tipo ebano con top, ante sporgenti e maniglie laccati grigio antracite; interno in nobilitato nero.

Inca asymmetrical cabinet in ebony type wood with top, protruding doors and handles charcoal grey lacquered; interior in black melamine.



Technicals Inca
asymmetrical cabinet

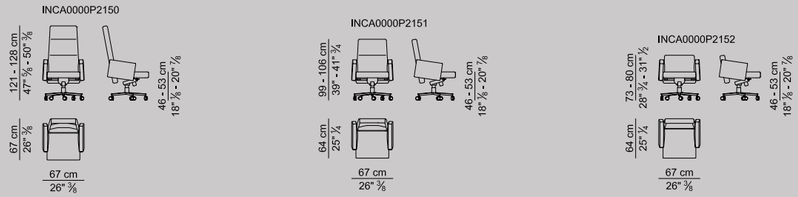


Strutture in nobilitato nero. Top, fianchi e frontali di cassetti ed ante sono realizzati in nobilitato e disponibili impiallacciati, in melaminico o rivestiti in cuoio o pelle. Cassetti in multistrato laccati neri. Ripiani interni in nobilitato nero. Maniglie in profilato di alluminio verniciato grigio antracite
Frame in black melamine coated panels. Top, sides, fronts of drawers and doors are made in melamine coated panels and are available venenered or in melamine or covered in saddle leather or in soft leather. Drawer's frame in black lacquered plywood. Handles in aluminum profile charcoal grey painted.





Technicals Inca
work chair

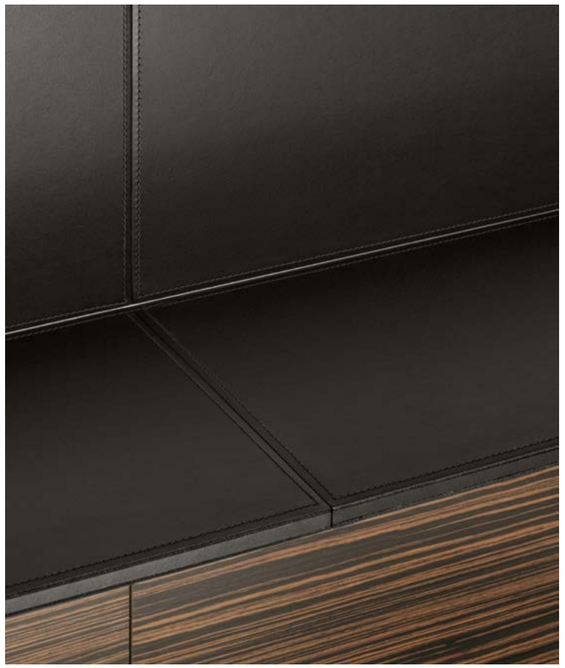


Con la stessa logica compositiva nascono le poltrone Inca, disegnate per accostamento di volumi semplici e sviluppate in tre misure.
The Inca armchairs are born with the same compositional logic, designed by combining simple volumes and developed in three sizes.


FLOOR DESIGN

La boiserie del modello De Symetria è disponibile di serie in moduli standard con larghezza cm 100 e altezza cm. 240. Per questi moduli sono disponibili di serie a scelta del cliente dei profili orizzontali in alluminio sia con funzione estetica che con funzione reggi mensole che possono essere posizionati ad una altezza da pavimento di cm. 60, 120 o 180. Sono invece necessari il profilo terminale inferiore, e quello superiore in alluminio. Naturalmente la boiserie è disponibile anche in pannelli con altezza e larghezza non di serie adeguati alle dimensioni dell'ambiente del cliente.

The De Symetria wall paneling is available with standard modules of width cm 100 and height cm 240. Horizontal profiles in aluminum – with ornamental purpose as well as function of shelf holder – are available at client choice and can be set at cm 60, 120 or 180 from floor. A terminal lower profile and a terminal upper profile in aluminum is necessary for the 240 cm height wall panelling. Obviously the wall paneling is also available with customized panels with non standard height and width in accordance with the dimensions of client's walls.



A SINISTRA DETTAGLIO DELLA MENSOLA IN CUOIO
ON THE LEFT SHELF DETAIL IN SADDLE LEATHER

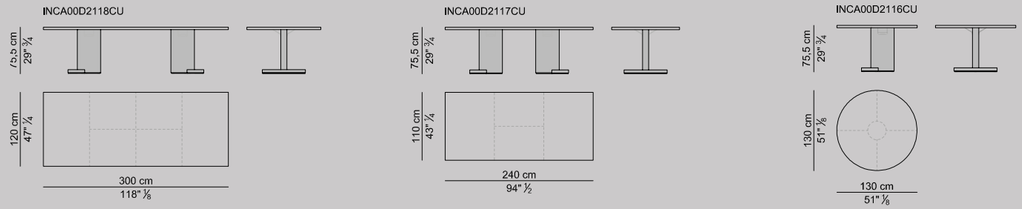
NELLA PAGINA SEGUENTE DETTAGLIO DEL PIANO DEL TAVOLO INCA IN ESSENZA DI TIPO EBANO E DELLA GAMBA LACCATA IN COLORE GRIGIO ANTRACITE.
ON THE NEXT PAGE INCA TABLE TOP DETAIL IN EBONY TYPE VENEER AND LEG LACQUERED IN CHARCOAL GREY COLOR.

DESIGN VALERIO SOMMELLA



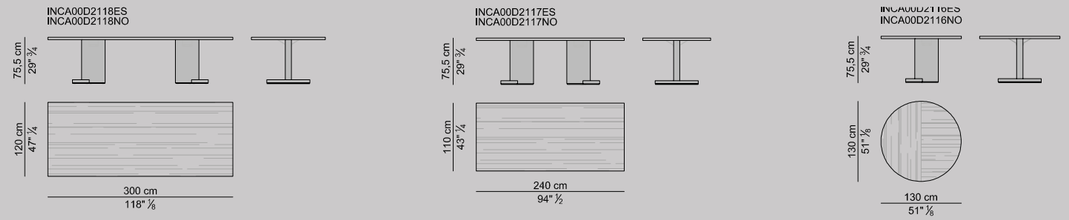
Technicals Inca executive office

TAVOLI PIANO IN CUOIO - SADDLE LEATHER TOP TABLES

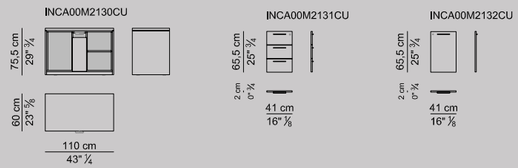


Essenze disponibili di serie: tipo ebano e frassino laccato in tinta con qualsiasi colore di pelle delle categorie PS e PF. Melaminici disponibili in collezione. Altre finiture su richiesta.
Standard wood veneers available: ebony type wood and ash wood lacquered to match any leather color of PS and PF categories. Melamine finishes available on collection. Other finishes available only on request.

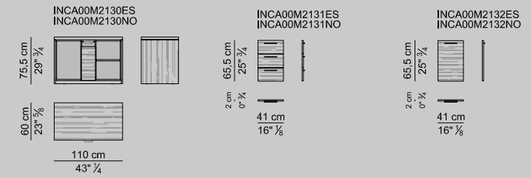
TAVOLI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP TABLES



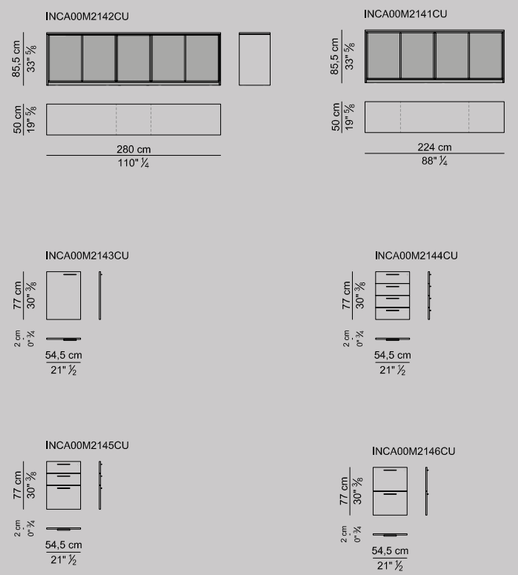
MOBILI DI SERVIZIO CON PIANO SOLLEVABILE ELETTRICAMENTE IN CUOIO/PELLE - ELECTRICALLY LIFTABLE SADDLE LEATHER OR LEATHER TOP SERVICE CABINET



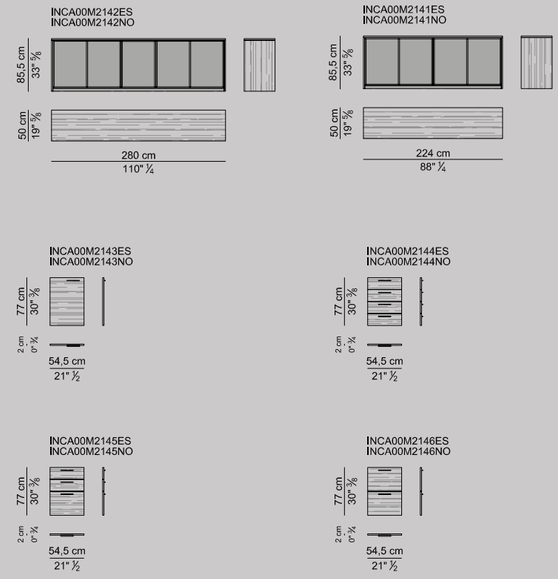
MOBILI DI SERVIZIO CON PIANO SOLLEVABILE ELETTRICAMENTE IN ESSENZA O MELAMINICO - ELECTRICALLY LIFTABLE VENEER OR MELAMINE TOP SERVICE CABINET



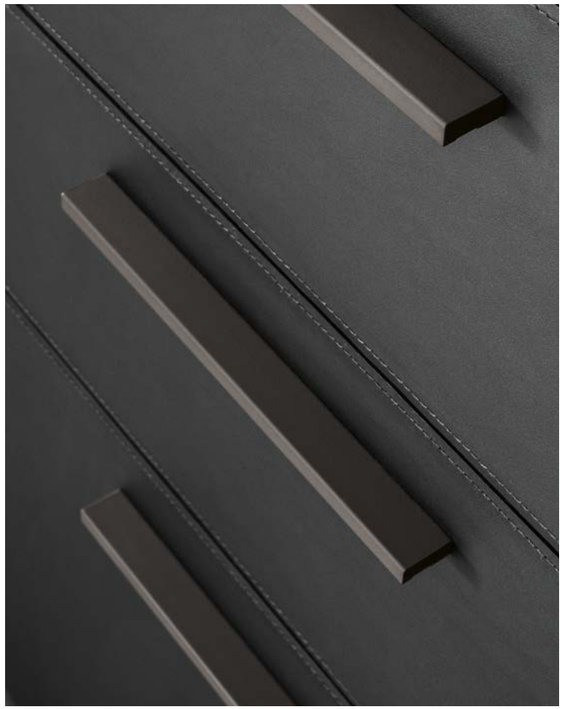
MOBILI CON PIANO IN CUOIO O PELLE - SADDLE LEATHER OR LEATHER TOP LOW CABINETS



MOBILI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP LOW CABINETS









Inca executive office

Scrivania Inca con piano in frassino tinto grafite e cuoio Privilege nero CF 207, gamba e struttura laccata in grigio antracite, cassettiera fissa in frassino tinto grafite con maniglie in alluminio verniciato grigio antracite.

Inca desk with graphite stained ash and saddle leather Privilege CF 207 top, leg lacquered in charcoal grey color, fixed pedestals in graphite stained ash with handles in aluminum profile painted in charcoal grey color.



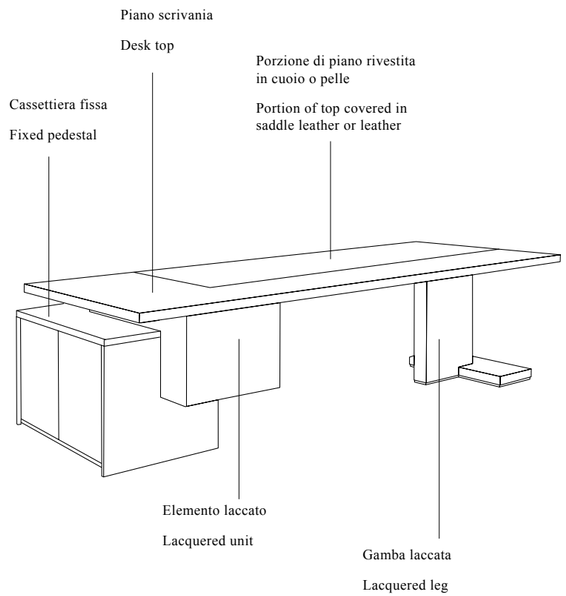
NEL DETTAGLIO SISTEMA DI RICARICA WIRELESS POSIZIONATO AL DI SOTTO DEL PIANO IN CORRISPONDENZA DELL'IMPRESSIONE NEL CUOIO A CERCHI CONCENTRICI.

WIRELESS CHARGING SYSTEM POSITIONED BELOW THE TOP IN CORRESPONDENCE WITH THE IMPRESSION IN THE LEATHER WITH CONCENTRIC CIRCLES.

NELLE IMMAGINI DI DETTAGLIO SI EVIDENZIA L'ACCOSTAMENTO DEI MATERIALI CHE PREVEDE LA COMBINAZIONE DI ESSENZA, PELLE O CUOIO E LACCATURA.

THE DETAIL IMAGES SHOW THE COMBINATION OF MATERIALS WHICH PROVIDES FOR THE MIX OF WOOD, SADDLE LEATHER OR LEATHER AND LACQUERING.









Inca service cabinet

Mobile di servizio con top regolabile in altezza elettricamente. Ideale per lavorare in posizione eretta.

Service cabinet with electrically height-adjustable top. Ideal for working in an upright position.



Mobile simmetrico Inca con piano in frassino tinto grafite, interno in nobilitato nero, ante in frassino tinto grafite e frontali cassetti in cuoio CF 207 nero con maniglie in alluminio verniciato grigio antracite.

Inca symmetrical cabinet with graphite stained ash top, interior in black melamine, graphite stained ash doors and fronts of drawers in black saddle leather CF 207 with charcoal grey color painted aluminum handles.



LA COLLEZIONE PABLO È CARATTERIZZATA DA UN SEGNO GRAFICO ESSENZIALE E DA TRATTI MINIMALI CHE RESTITUISCONO UNA GRANDE ADATTABILITÀ ALLE PIÙ DIVERSE ESIGENZE DI ARREDO PER LA CASA, L'UFFICIO E IL CONTRACT.

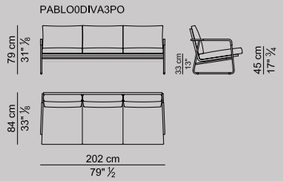
THE PABLO COLLECTION IS CHARACTERIZED BY AN ESSENTIAL GRAPHIC DESIGN AND MINIMAL FEATURES THAT GIVE GREAT ADAPTABILITY TO THE MOST DIFFERENT FURNISHING NEEDS FOR THE HOME, OFFICE AND CONTRACT.

DESIGN UMBERTO ASNAGO

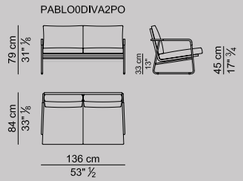


Technicals Pablo
sofa and armchairs

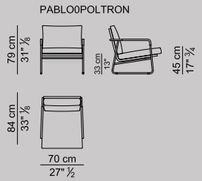
PABLO0DIVA3PO



PABLO0DIVA2PO



PABLO0POLTRON



La struttura della seduta Pablo è in multistrato curvato imbottito, i cuscini di seduta e di schienale sono rivestiti in pelle o in tessuto mentre i braccioli, sono impreziositi con un decoro di cuoio intrecciato in colore nero o rosso bulgaro. Tra dettagli ricercati e design contemporaneo, s'intesse così un dialogo serrato tra funzionalità, eleganza e qualità.
The Pablo seat frame is in curved plywood padded, the seat and back cushions are covered in leather or fabric while the armrests are embellished with a black or red woven saddle leather straps decoration. Between refined details and contemporary design, a close dialogue between functionality, elegance and quality is interwoven.

DESIGN MATTEO NUNZIATI



Technicals Papier
coffee tables

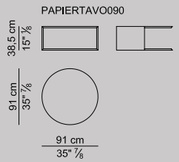
PAPIERTAVO035



PAPIERTAVO060



PAPIERTAVO090



Papier è una collezione di complementi di arredo caratterizzata da essenzialità e leggerezza, ottenute grazie all'utilizzo di materiali e tecniche di lavorazione esclusivi. Come fogli di carta impalpabili i lembi di cuoio si modellano perfettamente sulle forme del legno, dalle superfici piane alle curvature degli angoli.
Papier is a collection of furnishings complements characterized by essentiality and lightness, obtained thanks to the use of materials and techniques of exclusive production. As very fine sheets of papers, the edges of saddle leather model themselves perfectly to the shapes of the wood, from the flat surfaces to the bending of the corners.

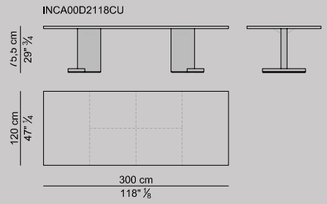




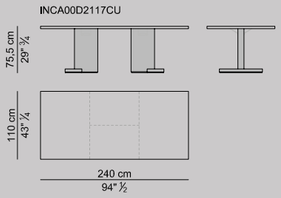
Technicals Inca table

TAVOLI PIANO IN CUOIO - SADDLE LEATHER TOP TABLES

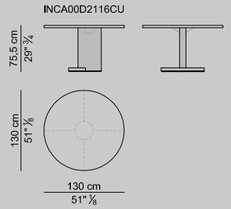
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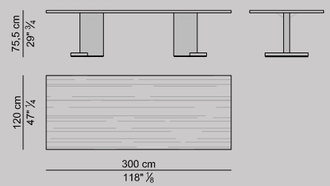


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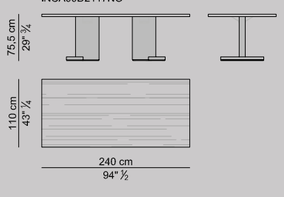


TAVOLI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP TABLES

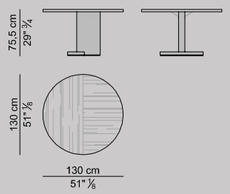
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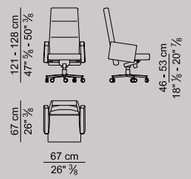




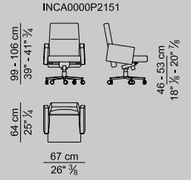


Technicals Inca work chair

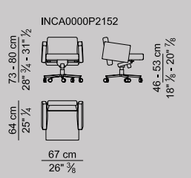
INCA0000P2150



INCA0000P2151



INCA0000P2152



Con la stessa logica compositiva nascono le poltrone Inca, disegnate per accostamento di volumi semplici e sviluppate in tre misure.
The Inca armchairs are born with the same compositional logic, designed by combining simple volumes and developed in three sizes.







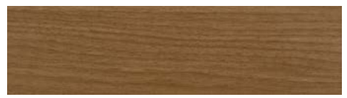
Inca executive office

MELAMINICI DISPONIBILI - MELAMINE FINISHINGS AVAILABLE

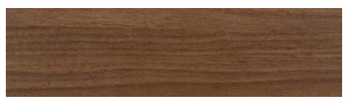
Melaminico Lino FA 41 . Linen Melamine FA 41



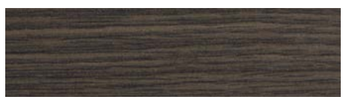
Melaminico Rovere Bianco LK 84
White Oak Melamine LK 84



Melaminico Noce Chiaro LM 01
Light Walnut Melamine LM01



Melaminico Noce Canaletto LM 05
Black Walnut Melamine LM 05



Melaminico Rovere Grigio LG 18
Grey Oak Melamine LG18



Melaminico Rovere Spessart LM 76
Spessart Oak Melamine LM 76

Scrivania Inca con piano e struttura dell allungo in nobilitato noce canaletto LM05, con ante e frontali dei cassetti in cuoio Privilege CF 206; gamba laccata e maniglie in alluminio verniciate entrambe in colore grigio antracite.

Inca desk with top and sideboard structure in LM05 Black walnut melamine, with doors and drawer fronts in Privilege CF 206 saddle leather; lacquered leg and aluminum handles both painted in charcoal grey colour.



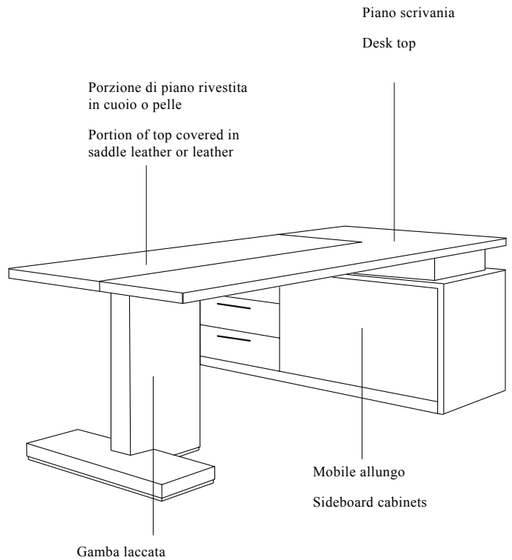
NEL DETTAGLIO ABBINAMENTO NOBILITATO NOCE CANALETTO LM05 CON CUOIO GRIGIO ANTRACITE CF 206 E CUCITURE A VISTA.

ON THE DETAIL, COMBINATION OF BLACK WALNUT MELAMINE LM05 WITH ANTHRACITE GRAY SADDLE LEATHER CF 206 AND VISIBLE STITCHING.



ANTE E CASSETTI DOTATI DI SERRATURA PER DISPORRE AL SICURO OGGETTI E DOCUMENTI.

DOORS AND DRAWERS EQUIPPED WITH LOCKS TO SAFELY DISPOSE OBJECTS AND DOCUMENTS.



Mobile allungo Inca in nobilitato noce canaletto LM05, con ante e frontali dei cassetti in cuoio Privilege CF 206 dotati di serratura e chiave per archiviare documenti e oggetti. Interno in nobilitato nero.

Inca sideboard cabinet with top in LM05 Black walnut melamine, with doors and drawer fronts in Privilege CF 206 saddle leather equipped with locks to archive documents and objects. Interior in black melamine.



NAMI
OFFICE



Nami desk

La struttura sinuosa del desk Nami è espressione di una ricerca della forma armoniosa, un’onda capace di fare da contrappunto alle forme più rigorose degli spazi interni. Il contrasto tra i materiali, cuoio ed essenza, sottolinea le forme curvilinee e le proporzioni eleganti. Questo desk pensato per l’home office può arrivare a dimensioni più generose per entrare a pieno titolo nel mondo ufficio.

The sinuous frame of the Nami desk is the expression of a research for the harmonious form, a wave capable of acting as a counterpoint to the more rigorous forms of the interior spaces. The contrast between the materials, leather and wood, emphasizes the curvilinear shapes and elegant proportions. This desk designed for the home office can reach bigger dimensions to fully enter into the office world.





Nami desk

Nami: desk con struttura in pannello multistrato di faggio curvato in stampo e rivestito in cuoio; il pannello di cortesia ed il cassetto sono in pannello di particelle di legno impiallacciato in essenza di noce canaletto fiammato. Vano interno impiallacciato in frassino tinto grafite. Disponibile con uno o due cassetti posti ai lati del desk. A sinistra dettaglio sul frontale del cassetto che segue la curva del piano in cuoio. A destra dettaglio del piano in cuoio in corrispondenza della divisione del pannello frontale in essenza.

Nami: frame in beech plywood curved into a mould and covered in saddle leather; modesty panel and drawer in melamine coated panel veneered in veined black walnut wood. Internal compartment veneered in graphite stained ash wood. Available with one or two drawers placed on the sides of the desk. On the left, detail on the front of the drawer that follows the curve of the leather top. On the right, detail of the leather top in correspondence with the division of the front panel in wood.



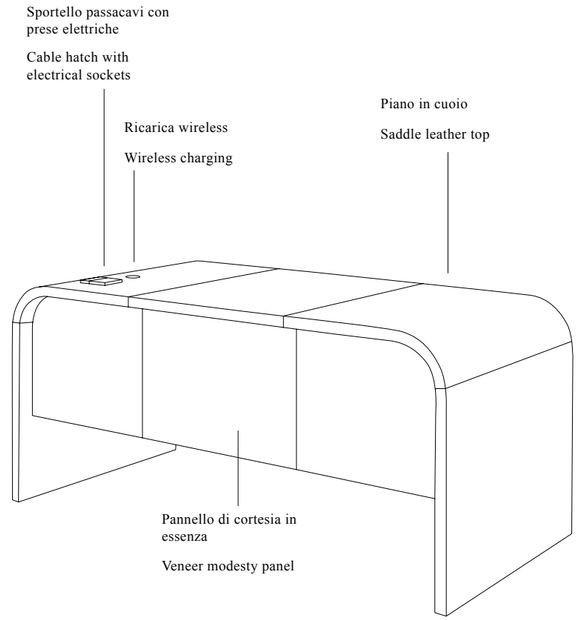


DETTAGLIO DEL PIANO IN CUOIO CON SPORTELLO PASSACAVI CHIUSO/APERTO CON PRESA ELETTRICA, PRESA USB-B E USB-C

DETAIL OF THE LEATHER TOP WITH CLOSED / OPEN CABLE HOLE WITH ELECTRIC SOCKET, USB-B AND USB-C SOCKET

IL SISTEMA DI RICARICA WIRELESS POSIZIONATO AL DI SOTTO DEL PIANO IN CORRISPONDENZA DELL'IMPRESSIONE NEL CUOIO A CERCHI CONCETRICI GARANTISCE MASSIMA FUNZIONALITA' E DESIGN. IL SENSORE RISULTA LA SOLUZIONE IDEALE PER RICARICARE I DISPOSITIVI IN MODALITA' WIRELESS, SENZA CAVI.

THE WIRELESS CHARGING SYSTEM POSITIONED BELOW THE TOP IN CORRESPONDENCE WITH THE IMPRESSION IN THE LEATHER WITH CONCETRIC CIRCLES GUARANTEES MAXIMUM FUNCTIONALITY AND DESIGN. THE SENSOR IS THE IDEAL SOLUTION FOR CHARGING DEVICES IN WIRELESS MODE, WITHOUT CABLES.



Nel dettaglio il cassetto destro del desk Nami: interno in frassino tinto grafite e frontale in essenza Noce Canaletto Fiammato. Le dimensioni del cassetto sono di 30x40 cm e possono contenere fogli di formato A4 e cancelleria.

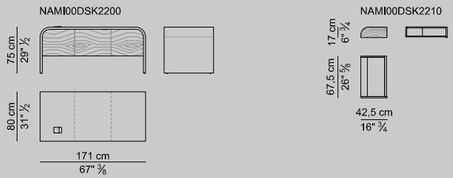
In detail, the right drawer of the Nami desk: interior in graphite stained ash wood and front in veined black walnut wood with wax effect. The dimensions of the drawer are 30x40 cm and can hold A4 size sheets and stationery.



DESIGN LORENZO DE GRANDIS



Technicals Nami desk



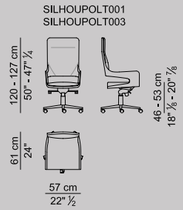
In base alla categoria di cuoio scelta, la misura dei diversi “tagli” dello stesso può variare in maniera sensibile. Essenze disponibili di serie: Noce canaletto fiammato effetto cera; interno cassetto in frassino tinto grafite.
Depending on the category of saddle leather chosen, the size of its different “cuts” can vary significantly. Standard wood veneers available: Veined black walnut wood with wax effect; inside of the drawer in graphite stained ash wood.

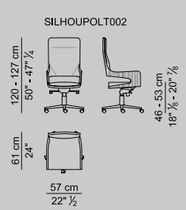
DESIGN LUCA SCACCHETTI

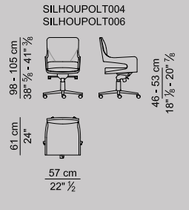


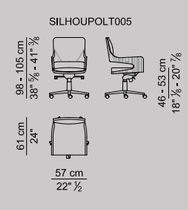


Technicals Silhouette workchairs and chairs

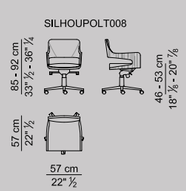


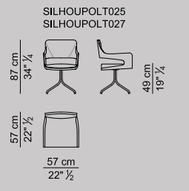


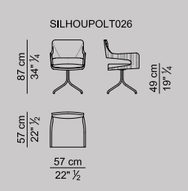










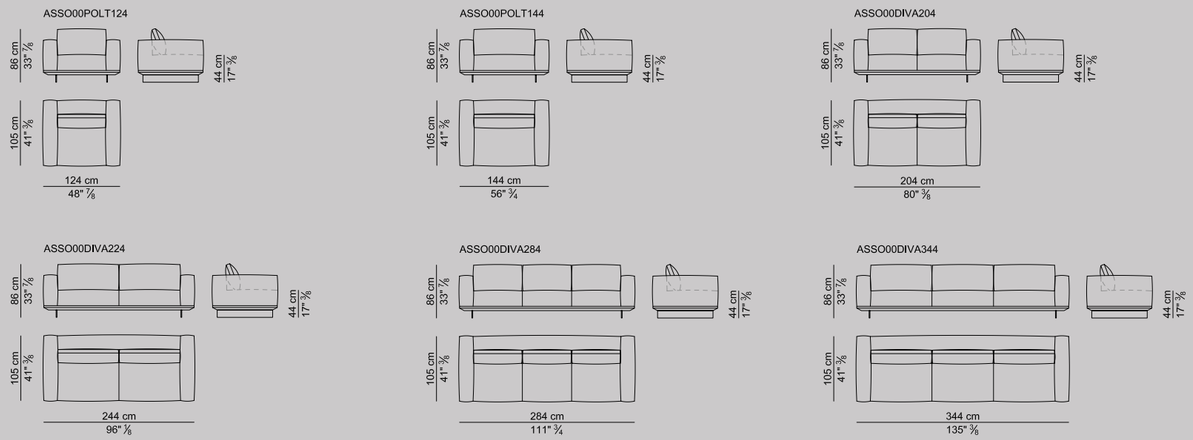




DESIGN UMBERTO ASNAGO
VALERIO SOMMELLA



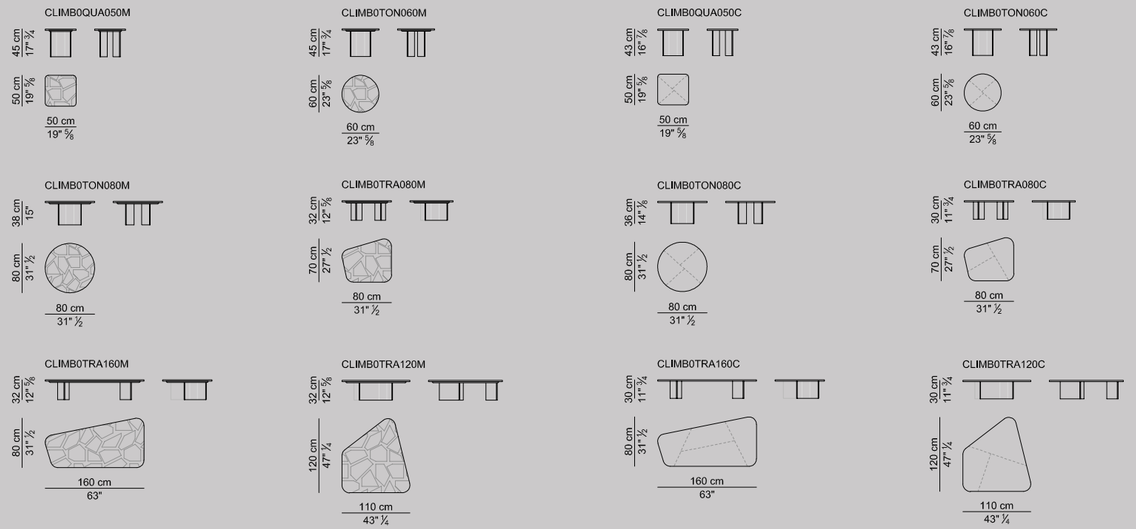
Technicals
Asso sofa



Divano Asso disponibile anche nella versione modulare angolare, con penisole, pouf, moduli libreria e tavolino.
Asso sofa also available in the modular corner version, with peninsulas, ottomans, bookcase and low table units.



Technicals Climb
coffee tables

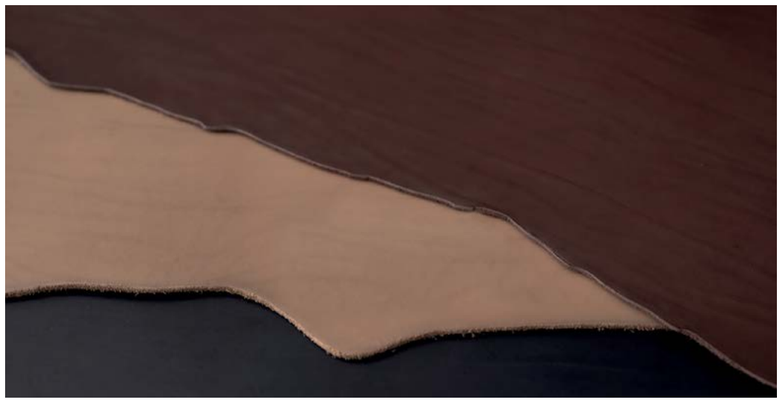


PELLE . LEATHER



Oltre 100 tipologie di pelle. More than 100 typologies of leathers.

CUOIO . SADDLE LEATHER



60 tipologie di cuoio. 60 typologies of saddle leathers

ESSENZE . VENEERS



Tipo Rovere Naturale . Natural Oak type



Noce Canaletto Fiammato Tinto Grigio
Grey Stained Veined Black Walnut Wood



Noce Canaletto Fiammato . Veined Black Walnut



Noce Biondo Rigato . Striped Blonde Walnut



Tipo Palissandro . Rosewood type



Eucalipto . Eucalyptus



Tipo Ebano . Ebony type



Ebano Macassar . Macassar Ebony



Tipo Rovere Moro . Dark Brown Oak type



Noce Canaletto Rigato . Striped Black Walnut



Frassino tinto grafite . Graphite Stained Ash



Tipo Rovere Titanio . Titanium Oak type

MELAMINICI . MELAMINE FINISHINGS

Melaminico Lino FA 41 . Linen Melamine FA 41



Melaminico Rovere Bianco LK 84
White Oak Melamine LK 84



Melaminico Noce Chiaro LM 01
Light Walnut Melamine LM01



Melaminico Noce Canaletto LM 05
Black Walnut Melamine LM 05



Melaminico Rovere Grigio LG 18
Grey Oak Melamine LG18



Melaminico Rovere Spessart LM 76
Spessart Oak Melamine LM 76

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